

## AVLX Brings ROE Visual's Topaz to Life at Community Bible Church

**Chatsworth, USA (August 2025)** – ROE Visual is proud to share the success of AVLX's integration at Community Bible Church (CBC) with ROE Topaz 2.6. The installation, featuring **600 individual Topaz 2.6 panels in flat, curved, and cube configurations**, marks another milestone in AVLX's mission to help churches and organizations select the right technology the first time—ensuring long-term value, creative flexibility, and reliable performance.



**Community Bible Church** has long been recognized as a forward-thinking church, both in ministry and in its approach to technology. As the congregation has grown, so has the church's vision for using creative media to reach people far beyond the walls of its main San Antonio campus. With a rapidly expanding multi-campus model and an emphasis on producing engaging content, CBC set out to find an LED solution that would create a consistent, immersive worship experience across every location.

For **AVLX**, a company built on over 60 years of combined industry expertise spanning touring, military, and installed production environments, the goal was clear: deliver a system that looked as stunning on camera as it did in person, could be reconfigured for multiple event types, and was simple for the church's tech team to operate and maintain. That search led directly to ROE Visual's Topaz 2.6 series, in the form of **160 flat panels, 400 curved panels, and 40 cube panels**—a combination that offers virtually unlimited creative potential.



“Lots of companies can deliver a one-dimensional large flat LED wall,” AVLX explained. “ROE stands above the rest with their ability to adapt to any creative ask a designer might have. **Topaz really is the superior choice** when thinking creatively about LED wall configurations—it just makes it easy.”

For Spencer Ansell, Lighting Director at Community Bible Church, that flexibility has been especially valuable. According to AVLX, Spencer shared how “**freeing ROE is.**” He can push boundaries with LED layouts for a youth event one week and then create a powerful, polished stage set for a Sunday service the next. In a world where the church is competing with culture for attention, having the ROE platform lets the message shine bright and stand out while offering outstanding reliability. On a Sunday morning, when everything is moving at 100 miles per hour, that’s priceless.

With AVLX’s integration, CBC has seen its vision realized: a unified worship experience that bridges campuses, supported by visuals that enhance rather than distract. For online viewers, the clarity and vibrancy of the LED display translate perfectly to camera, reinforcing the church’s growing digital ministry. For those in the room, the wall provides a dynamic backdrop that engages its audience and supports the message in a powerful way.





AVLX sees this project as part of a broader trend in the House of Worship market—one where technology plays an increasingly central role in communication and community building. “We live in a digital world,” AVLX noted. “Our kids don’t know life without technology. The expectation for on-demand, high-quality content is the new normal. Gone are the days of pallet walls and mesh backdrops. If the goal is to communicate a message, there’s no better way than through an experience that engages the senses, and LED plays a huge part in that.”



For AVLX, partnerships are key to delivering these kinds of transformative experiences, and ROE Visual has proven to be a trusted collaborator. “Working with ROE is a top-notch experience,” AVLX said. “They always ensure you get the correct product for the need, while exceeding every expectation you have as a business owner investing heavily in technology. To put it simply, ROE is world-class.”

“Seeing AVLX bring Topaz’s configurations together like this is exactly what we envisioned when we designed it,” said Frank Montero, Managing Director at ROE Visual. “Our goal was to give people the freedom to create something cohesive and beautiful, and it’s truly special to see that vision shared and brought to life in such a meaningful space.”

With CBC’s Topaz 2.6 installation, AVLX and ROE Visual have demonstrated how the right technology—when thoughtfully designed and expertly implemented—can elevate the worship experience, unify congregations, and engage audiences in ways that inspire and endure.

**About AVLX:**

AVLX equips churches, schools, and organizations with reliable, creative AVL solutions that maximize impact and steward resources wisely. Led by a team with over 60 years of industry experience, AVLX delivers innovative projects across the House of Worship, education, and live event markets. In addition to integration services, AVLX operates one of the largest touring supply companies in the U.S., providing essential gear for professionals nationwide. Committed to excellence, AVLX designs every solution to inspire, engage, and stand the test of time.

More info: [www.avlx.com/](http://www.avlx.com/)

**About ROE Visual:**

ROE Visual delivers cutting-edge LED display technology that empowers creatives, designers, and technical professionals worldwide to bring their visions to life.

Founded in 2006, ROE Visual creates the world's finest LED display solutions by combining advanced technology, premium components, and a passion for innovation. This dedication has set ROE Visual as the industry standard in markets spanning Touring, Virtual Production, Broadcast, and Fixed Installation.

With headquarters in China and a robust network of regional offices, ROE Visual provides expert knowledge, personalized service, and comprehensive global support.

More info: [www.roevisual.com/en/](http://www.roevisual.com/en/)